FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161216 **Type of Permit:** FILMING **Release Date:** 01/24/2020

Production Company	NEW NOT BEFORE 10A PRODUCTIONS, INC
Insured Company Name	NEW NOT BEFORE 10A PRODUCTIONS, INC
Contact Phone No. 1	212-258-6000
Contact Phone No. 2	
Fax	
Address	1515 BROADWAY NEW YORK, New York 10036
Production Title	MILANA AND AKILAH
Type of Production	TV Webisode/Mobisode/Podcast

Producer	Lena Bubenechik
Director	Brian MeElhaney
1st AD	n/a n/a
Production Manager	Maria Felix
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Lena Bubenechik
Primary Phone	Mobile - 818-321-1788
Secondary Phone	Office - 310-907-2217
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$138.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $1,984.00

Number of Locations 2

NOT A PERMIT

Permit #F00161216

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Summary Information

Location

Permit Number F00161216
Production Company NEW NOT BEFORE 10A PRODUCTIONS...
Insured Company NEW NOT BEFORE 10A PRODUCTIONS...
Production Title MILANA AND AKILAH

Location Manager Lena Bubenechik
Primary Phone Mobile - 818-321-1788
Secondary Phone Office - 310-907-2217

Location Address 1233 Vine St, Los Angeles, CA, 90038

Location Type Bar

Film Dates 1/27/2020 - 1/27/2020 07:00 - 21:30 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document New.Milana.161216.AL.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Extras	10
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 1575 N Gower St, Los Angeles, CA, 90028

Posting "No Parking" signs W/S OF VINE FROM LOCATION (1233 VINE ST) - FOUNTAIN AVE

Approximate Footage 0 - 300 **Log Number** 269643

Date(s) 1/27/2020 to 1/27/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00161216
Production Company NEW NOT BEFORE 10A PRODUCTIONS...
Insured Company NEW NOT BEFORE 10A PRODUCTIONS...
Production Title MILANA AND AKILAH

Location Manager Lena Bubenechik
Primary Phone Mobile - 818-321-1788
Secondary Phone Office - 310-907-2217

Location Address 321 S Van Ness Ave, Los Angeles, CA, 90020

Location Type Private Residence

Film Dates 1/28/2020 - 1/28/2020 07:00 - 21:30 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Wilshire_Ebell_United_Methodist_Church_Parking_Lot_November_2019.pdf
Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Extras	5
FilmL.A. Monitor(s)	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Camera on sticks on sidewalk in front of location and across the street for location ; FilmLA monitor required 1/28 0600-2130 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G2

Approvals
FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location — 743 S Lucerne Blvd, Los Angeles, CA, 90010

Posting "No Parking" signs 150 FEET IN FRONT OF LOCATION (321 N VAN NESS AVE) AND 150 FEET DIRECTLY ACROSS FROM LOCATION

Approximate Footage 0 - 300 **Log Number** 269644

Date(s) 1/28/2020 to 1/28/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

APPOINTMENT OF Film Permits Unlimited
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of New Not Before 10 Am (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Film Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film Permits Unlimited as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film Permits Unlimited as an agent for Principal and based on that authority I hereby appoint Film Permits Unlimited as Principal's agent as set forth herein.

DATED 01/22/2020

BY _____
REPRESENTATIVE'S SIGNATURE

New Not Before 10 Am
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

1575 N GOWER ST.
PRINCIPAL'S STREET ADDRESS

BRAD LAVERY
PRINT PRINCIPAL REPRESENTATIVE NAME

HOLLYWOOD, CA 90028
CITY, STATE, ZIP CODE

DIRECTOR OF PRODUCTION
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

310-907-2633
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS

THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance*.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard**.
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park alongside the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmLA.
- **Crew Parking United Methodist lot:** Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has been completed.
- **Wilshire Ebell lots:**

  Wilshire Ebell West Lot: Available for base camp or crew parking. Trucks will be allowed into the Ebell West lot between 7:00am and 10:00pm, community surveys required from 3 buildings designated by the Ebell for anytime outside these hours. Trucks using the West Lot must enter from Wilshire Boulevard only.

  - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
  - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
  - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL.

  Wilshire Ebell East Lot: The Ebell East Lot is available for crew parking only. No trucks will be permitted to enter this lot. Crew parking is allowed in the Ebell East lot between the hours of 6am and 12am without a survey. A survey will not gain any additional access outside these posted hours.

- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the**

nearest residential building unless a community survey have been obtained from the affected buildings.

- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time**.**

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT